



Ressort: Special interest

A Prophecy We Chose to Ignore

Mainz, 02.11.2025 [ENA]

In 2009, German filmmaker Uwe Boll released *Darfur*, a harrowing drama based on the genocide in western Sudan. At the time, critics dismissed the film as sensationalist, overly violent, and politically naive. Even the Berlinale declined to screen it, deeming it too controversial.

What he portrayed on screen is now unfolding again — not only in Sudan, but also in Nigeria. And once again, the world is looking away. "*Darfur*" follows a group of Western journalists who visit a Sudanese village under threat from Arab militias. The villagers speak of rape, murder, and ethnic cleansing. The journalists face a moral dilemma: should they leave and report what they've seen, or stay and try to help? The film ends in a massacre — a brutal metaphor for global indifference. Uwe Boll's message was clear: silence kills. But few were willing to listen.

This is Sudan in 2025: The Nightmare returned. Today, Sudan is once again engulfed in horror. The paramilitary Rapid Support Forces (RSF) have seized control of El Fasher in the Darfur region following a prolonged and brutal siege. According to reports from Human Rights Watch and the United Nations, the scale of atrocities committed is staggering. Entire communities have been systematically massacred, with ethnic cleansing carried out against targeted populations. Rape and torture are being used deliberately as weapons of war, inflicting deep physical and psychological trauma. Hospitals and residential areas have been intentionally destroyed, leaving civilians without shelter or access to medical care.

As a result of this violence, millions of people have been displaced, left starving, and abandoned by the international community. It is Darfur all over again — only this time, it is not a film. It is real. And still, the global response remains muted. Meanwhile, in Nigeria, Christian communities are being systematically erased. More than 7,000 Christians have been murdered in 2025 alone. Armed groups such as Boko Haram, ISWAP, and Fulani militias continue to operate with impunity. Churches are burned to the ground. Villages vanish overnight. Believers are kidnapped, tortured, and executed.

Yet media coverage is scarce, and Western governments remain silent. The bitter phrase "No Jews, No News" echoes loudly — if the victims do not fit the preferred narrative, they are ignored. One of the most disturbing aspects of these ongoing atrocities is the near-total absence of sustained media coverage. Despite thousands of deaths, mass rapes, and ethnic cleansing in Sudan and Nigeria, mainstream Western media has largely turned away.

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Journalists on the ground risk their lives to document these horrors, but their stories rarely make headlines. The global press has the power to shape public opinion and influence policy. But when it chooses silence, it becomes complicit. The question is no longer whether the world knows — it's whether the world cares enough to speak. In Darfur, Uwe Boll portrayed reporters who were forced to choose between bearing witness and taking action. Today, many journalists are denied that choice entirely — their work is buried, sidelined, or deemed unmarketable.

Uwe Boll Was Right and we just didn't want to hear it. "Darfur" was a film that shouted while the world looked away. Darfur was never just a movie. It was a warning. Uwe Boll showed us what happens when the world turns its back on mass murder. He was ridiculed for his style, but his substance was painfully accurate. Today, Sudan and Nigeria are bleeding. And the silence is deafening.

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